



At the Centre

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DWAC Mission

The Durham West Arts Centre exists to support, promote and present world-class, contemporary arts and culture.

Through education, presentation and partnership we will continue to develop awareness and engagement in the arts, increase our audience and membership, be sustainable and champion the intrinsic need of arts and culture to our community.

What's New?

A Message from Andrew Hamilton,
Exec. Director of the Durham West Arts Centre



Andrew Hamilton,

New Website for DWAC

Durham West Arts Centre is pleased to announce the launch of our new website. The website is easier to navigate, more dynamic, showcases all of our upcoming events and highlights our partnerships. The website also features our new Art Beat blog that promotes public

and partner events in and throughout the community.

This is an opportunity for all of the artists and arts organizations to submit their events for additional exposure. We are also looking for artist submissions for our *Cyber Gallery*. The *Cyber Gallery* is open 24-7 and is accessible around the world, showcasing and highlighting the artists and artwork from Durham Region bringing the art of Durham to the world and bringing the world to the artists of Durham. We are working on making the website more interactive and engaging. Stay tuned.

First Durham West Studio Tour

Durham West Arts Centre is encouraged and appreciative of the support from the artists and the public for the Centre's first-ever Durham West Studio Tour which was held the weekend of October 3 and 4. Below are some of the participating artists in our 2009 Tour:

Edward Falkenberg, Sculptor

Karen Falkenberg, Painter

Marc Barrie, Nature Artist

Norman Brown, Landscape artist

Deanna Jones, Potter
Heather Rigby, Multi-media

Gay Liddell, Potter
Whitevale Craftworks, Weaving

Gordon Wilson, Sculptor
Carmel Brennan, Photography

Gerd Untermann, Sculptor

Fly Freeman, Sculptor
Francis Muscat, Sculptor

Christl Niemuller, Mixed media

Geordie Lishman, Sculptor

Yvonne Meissner, Painter

Laura Warburton, Painter

Allan O'Marra, Painter

Andrew Hamilton, Painter

Audrey Morgan, Jeweller

Robert Hinves, Painter

We were encouraged by the response and we look forward to seeing you again next year.



Sculptor Edward Falkenberg

Coming Up . . .

Reading and Remembrance 2009: Medals and Memories

Next on our agenda is our *Reading and Remembrance* initiative. *Reading and Remembrance* provides educators in Durham and beyond with tools to promote literacy and to tell the story of Canada's compelling efforts in past wars and share the message of peace and remembrance for the men and women who died and risked their lives for this country.

This initiative is so important and relevant for us today as our story of remembrance continues with our efforts and losses in Afghanistan. In times of trials and tribulations, some of the greatest works of art are born. For instance, *In Flanders Fields*, is one of the most poignant poems of ever written. Please visit www.dwac.ca for more information and to get involved in *Reading and Remembrance*.

Art in Public Spaces

Beyond the Box

Durham West Arts Centre is pleased to announce the formation of our *Beyond the Box* project.

We're bringing art to the public by showcasing art work throughout the community outside of the traditional gallery setting. Durham West Arts Centre is embracing this modern idea not only in the community but in cyberspace. Exposure is key to art sales and we are excited about providing the opportunity for artists to further advance their careers through this avenue.

We are actively seeking artists to participate in this project. Artists who have questions or are interested in taking part can e-mail Andrew Hamilton at andrew@dwac.ca

Call for Instructors

Durham West Arts Centre is seeking artists with teaching backgrounds in all media to lead various workshops and courses throughout the region.

We are looking for people to teach in public schools and high schools and in other venues. Oil, watercolour and acrylic painters, sculptors, photographers and jewelry artists are needed. For more information please contact executive director Andrew Hamilton at: andrew@dwac.ca for more information.

You Asked . . .

What's the Difference between DWAC and PRAC?

Even though the Durham West Arts Centre has been in operation since 2004, we are still getting questions about the roles DWAC and PRAC play in our community. In this submission, I'd like to take some time to explain Durham West Arts Centre's mission and vision and Cathy Schnippering will attempt to talk to you about PRAC's mandate.

About DWAC Andrew says:

DWAC's role is to facilitate the construction of a performing and visual arts centre and to provide the programming and infrastructure that will entail. DWAC's role is to bring the arts of the world to Durham Region in a state-of-the-art

facility and help educate the community and promote Durham Region artists to the world. We will foster and nurture artists of this region, attracting people from within Durham and beyond while preserving Durham's artistic and cultural heritage. DWAC advocates for all of the arts from writers to dance to theatre to visual arts and is committed to facilitating a permanent community venue that will also provide a place for artists to exhibit, perform, practice, teach, learn and come together. We want to make Durham Region an arts destination.

We are beyond borders and are interested in the public at large, providing not only services to local artists but the broader community as well. For more information about DWAC and its vision, visit

<http://dwac.ca/forms/VisionDocument.pdf>

To that end, we're looking for dedicated individuals to volunteer their time to help build our vision for the future here in Durham west. Please contact Andrew Hamilton at andrew@dwac.ca for more information.

In a nutshell: DWAC is a fundraising organization created to raise interest and money to build a permanent Arts Centre that will house and showcase all the arts disciplines in our community and beyond.

About PRAC Cathy says:

I can't believe I am still hearing questions like –

- Are PRAC and DWAC two organizations that do the same thing – and if so – why do we need two?

- Do PRAC and DWAC even like each other – or are they in competition?

When I hear these things I am gobsmacked! The PineRidge Arts Council, which has been working in this community since 1989 is there to support, promote and publicise its members. We do this through our website, ArtScene, our Juried Art Show, Artfest on the Esplanade, our Annual General Meeting, our Art in Public Places initiatives and through other donations and sponsorships to our members. We are **not** a fund-raising group. We do raise a little money each year at our Annual General Meeting's Silent Auction – but this goes to cover our expenses (see the front page of *ArtScene*).

Our mandate is to give any extra money back to the artists in our community. We are a totally volunteer-administrated organization with no paid staff nor large overhead expenses.

We were thrilled when DWAC was established, because what better way to support our artists than to have a place for them to display and perform their talents. That being the case, we have not only supported DWAC through volunteer hours and expertise – but also financially. We were the first to donate seed money to DWAC when they were starting up and have continued to help them financially with their overhead. And why do we do this? Because we believe in what they are trying to achieve and can't wait for it to happen.

In a nutshell: PRAC is not a fund-raising organization, but a volunteer non-profit organization whose sole purpose is to support and promote its members by developing a widespread appreciation and involvement in all arts disciplines.

So remember, PRAC and DWAC have a deep liking and respect for each other, we work closely together, believe in the same goals – and we can never, never have too many advocates working for the arts!